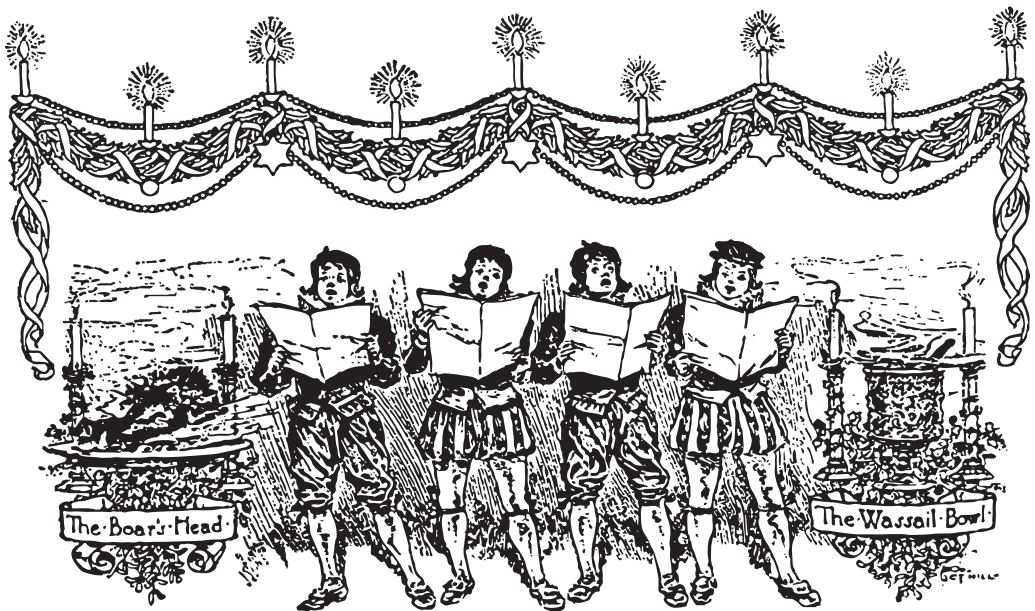


SATB Choir

Anniversary Carols

II. O Come, All Ye Faithful



Arranged by
Jackson Berkey

Compliments of



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About Anniversary Carols

O Come, All Ye Faithful is probably the most popular Christmas hymn (as distinguished from carol) in America. Although its origins remained obscure for more than two centuries, this originally Latin hymn (*Adeste Fideles*) can now be attributed with certainty to John Francis Wade (1711-1786), a teacher of music who specialized in copying plainchant for use in chapels and homes of prominent families in France. It was translated into English by the Rev. Frederick Oakley in 1842 and was first printed in Murray's *Hymnal* in 1852 in England. Jackson Berkey's lively arrangement, with its striking treatment of the refrain, is part of a collection of Christmas hymns and carols he prepared as an anniversary gift to his wife.

Originally, carols were medieval round dances from France. Participants danced while singing a refrain, then stood still each time the leader sang a stanza. By the 15th century in England, although they still retained their ancient pattern of alternating stanzas and refrain, carols had lost their dance associations and had acquired sacred texts. It was only after the Reformation that they became identified primarily as Christmas songs.

Jackson Berkey's **Anniversary Carols** are as unusual as they are familiar. The surprises in rhythm, meter, voicing and harmonies bring refreshing sparkle to the familiar melodies, presenting audiences with songs that are at once dear and traditional, yet delightfully new again.

Other titles in this continuing series ...

- I. Angels We Have Heard on High ... SDG 91-101 (Soli Deo Gloria Press)
- III. Jesu, Son Most Sweet and Dear WW 1160 (Walton Music Corp.)

Angels We Have Heard on High, O Come, All Ye Faithful, and Jesu, Son Most Sweet and Dear have been recorded by the Soli Deo Gloria Cantorum, Almeda Berkey, Music Director, and are available on the *GAUDETE* CD or Dolby HQ Audio Cassette from SDG Records, 3402 Woolworth Avenue, Omaha, NE 68105.

Anniversary Carols

To John Rutter and the Cambridge Singers

O Come, All Ye Faithful

Latin, 18th Century

Traditional Christmas Hymn

John F. Wade's "Cantus Diversi"

In a declamatory manner {♩ = circa M.M. 60}

(in 2) **f**

Tenor Bass

O come, all ye faith - ful, joy - ful and tri - um - phant.

6

T. B.

Come ye, O come_ ye to Beth - le - hem.

10 **mp**

S. A.

Come and be - hold_ Him, born the King of an - gels,

mp **f**

T. B.

BASS II: Tacet BASS II: Enter

(if needed, TB may divide BASS part; SA sing 3-part divisi)

14 **mf**

S.

(1) Come, let (2) us (3) a - (2) dore (1) Him. O

mf

A.

(1) Come, let (2) us (3) a - (2) dore (1) Him. O

mf

T.

(1) Come, let (2) us (3) a - (2) dore (1) Him. O

(Basses: divide evenly) **mf**

B.

(1) O come, let (2) us (3) a - (2) dore

(1) close to "m"
(2) stopped "i" and "d" on staccatos
(3) place "s" on eighth rest

Finger Cymbals

Perc.

(Finger Cymbals)
Tambour (snare off)

18

f *mf* *f*

S. come, let us a-dore Him... O come, let us a-dore ⁽¹⁾Him... O

A. come, let us a-dore Him... O come, let us a-dore ⁽¹⁾Him... O

T. come, let us a-dore Him... O come, let us a-dore ⁽¹⁾Him... O

B. ⁽¹⁾Him, ⁽²⁾let us ⁽³⁾a-dore ⁽¹⁾Him, ⁽²⁾let us ⁽³⁾a-dore, O
(Bass: no breath)

Perc.

22

legato *più f* *poco rit.* *a tempo*

S. come, let us a - dore Him, Christ, the Lord! *Sing

A. *legato* come, let us a - dore Him, *più f* Christ, the Lord! *Sing

T. *legato* come, let us a - dore Him, *più f* Christ, the Lord!

B. *legato* come, let us a - dore Him, *più f* Christ, the Lord!

26

f *mf* *f* *mf* *f*

S. glo-ry to God in the high - est! Glo - ry! _____

A. glo-ry to God in the high - est! Glo - ry! _____

T. *f* *Sing glo-ry to God in the high - est!

B. *f* *Sing glo-ry to God in the high - est!

*Close to "ng"

70 *mf*

S. *mf* * Come, let us a - dore Him. O

A. *mf* * Come, let us a - dore Him. O

T. *mf* * Come, let us a - dore Him. O

B. *mf* * repeat articulation of first refrain, MM 14 - 21 (Finger Cymbals) * O come, let us a - dore

Perc. (Tambour)

74 *f*

S. *f* come, let us a-dore Him. O come, let us a-dore Him. *f* O

A. *f* come, let us a-dore Him. O come, let us a-dore Him. *f* O

T. *f* come, let us a-dore Him. O come, let us a-dore Him. *f* O

B. *f* Him, let us a-dore Him, let us a-dore, O

Perc.

78 *molto rallentando al fine* (in 8) *ff*

S. *ff* come, let us a - dore Him, Christ, the Lord!

A. *ff* come, let us a - dore Him, Christ, the Lord!

T. *ff* come, let us a - dore Him, Christ, the Lord!

B. *ff* come, let us a - dore Him, Christ, the Lord!